

À propos d'Isabelle Choinière

La Démence des anges (La mue de l'Ange)

Isabelle Choinière [...] true PIONEER of the genre since 1994. [...]

Aline apostolska
La Presse
Montréal, mai 2007

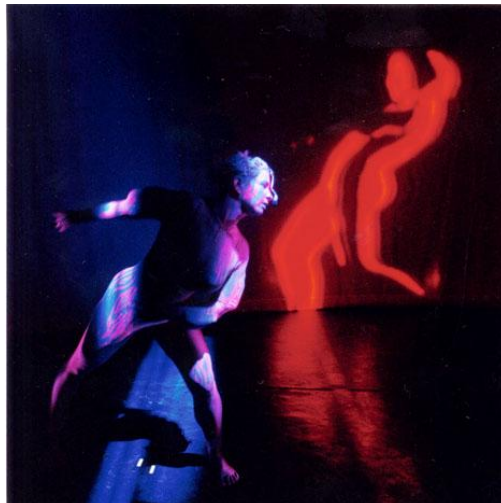
[...] Isabelle Choinière is a **VISIONARY** performer. She goes beyond the body's expressive power to experiment with perception, with the in-between spaces of the real and the virtual. [...]

Brista Klunder
Dresden Neueste Nachrichten
Dresden, Allemagne, Novembre 2004

In Isabelle Choinière's creative work, elaborated with her production company *Le Corps Indice*, **one senses that extensive research has been undertaken, both on contemporary and ancient dance (even ritual dance) and on the paths leading to a synthesis between corporeal expression and the electronic arts.** [...] Choinière's interdisciplinary approach initiates the spectator into the metempsychoses of the body's echo, which in the past took on the form of the myth of angels and is now reinvented through its incarnation in the field of electronic and network media. In this exuberant and rigorous production one can hear the reverberations of a dream of a future of cloning and teleportation. **By highlighting the human response the artist fills a gap between technological progress and spirituality.**

Rossitza Daskalova,
Vie des arts
Winter 2002-2003

[...] As a parallel to her artistic process, **Choinière has been developing a theoretical and philosophic reflection on the hybrid arts she pioneered, and that confers her practises an undeniable value.** [...] If Choinière firstly is a dancer, she obviously owns



numerous qualities of a woman of theatre. The setting that she orchestrates from her own body and the other dancer by the means of virtuality is impressive by its sensuality. She reveals a widened and wide, hollow and dense body, a female principle for the new world. [...]

Élizabeth Plourde,
Les Cahiers Jeu
Fall 2003

[...] **VISIONARY, she introduces a new choreographic writing which one could describe as cyberdance.** [...] **Techno, experimental, daring, unqualifiable....** [...]

Martin Côté,
Clin d'œil
Montréal, January 2000

[...] there is confusion of reality and we do not know anymore to whom belong the moments that we perceive. [...] **La Démence des anges appears to me as an important show : the audience is brought to think about what is shown as nothing is gently given to him.** [...]

Sébastien Sipat,
Artifice : www.artifice.qc.ca
March 2002

[...] dance, electroacoustic music, multimedia – exchange and translation as Serres meant it when he predicted the end of the era of the specialists. Isabelle Choinière and her collaborators have created **a new jewel, a sensory experiment (to qualify it differently than intense would be prejudicial to its eminently personal character), rich of a relevant and current reflexivity. Sensory experiment, but also a personal reciprocal experiment between the performer and the spectator.** [...]

Sébastien Sipat,
Artifice: www.artifice.qc.ca
December 4th, 2000

[...] After Communion, *Le partage des peaux* et *La Mue de l'Ange*, **Choinière is in the process of becoming one the spokesman of the electronic arts and it's transposition on stage.** [...] **PIONEER, overflowing of energy** [...]

Carlos Soldevila,
Voir - Mtl, Oct. 28th to Nov 3rd,
1999