

LA MUE DE L'ANGE ISABELLE CHOINIÈRE

translation

An electronic art performance in which the dance of two bodies, one material and the other projected, acts as the material to be worked. *La mue de l'ange* opens the doors to a universe for which no landmarks exist yet. Created by the choreographer Isabelle Choinière (see *Kaos x*), the composer Thierry Fournier, the light designer François Roupignan and the stage designer Cheryl Catterall, this performance presents itself as a spatio-temporal exploration of the body in the cyber-age. Isabelle Choinière wearing a costume that is reminiscent of a cosmonaut, uses wireless sensors linked to a computer network in order to interact with the movements of another dancer situated in a geographically distant place. She then proceeds to divest herself of her suit leaving her only with a second skin. Luminous projections are superimposed on her silhouette, gearing her down to the rhythm of her breathing, the vibrations and echoes of the sound. Though limited by the technology, the movements weave a wavelike whirl that is positively erotic. Despite the impressive technical apparatus, *La mue de l'ange* is characterized by a certain restraint, a parsimonious use of the tools which goes to the heart of the matter. In questioning the most fundamental aspects of what it means to be human, the performance creates an atmosphere that is very abstract, uterine. This powerfully

troubling performance left nobody indifferent: some left before the end, others showered it with the highest praise, while the rest were simply left speechless.

La mue de l'ange is running at the Théâtre Prospero (1371, Ontario est) with a network connection to the locale of the Society for the technological arts on October 15 and 16, as well as on October 21 and 22 as part of the Montreal Festival of New Cinema and New Media.

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