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Isabelle Choinière and Corps Indice : Multimedia creation **- *Sensors in the coils***

By Robert Bernier

"Dream of a path through a space without a here or there where all the steps of the world never approach or move away from nothing."

Samuel Beckett

Communion (The sharing of the skin II) goes beyond the parameters of contemporary dance all the while putting forth an artistic exploration of which it remains the core. The spectator is taken on a surprising 45 minute journey with discovery as its main ingredient; What is this all about? A multimedia performance that is the brain child of a group of artists, each of whom work in a specific sphere, a work in progress approach unfolded as a coil of ideas and sensibilities which Isabelle Choinière endows with meaning by integrating them into a coherent vision. *Communion*, is given shape thanks to Jimmy Lakatos, who has brought his ideas, but more importantly his spirit, a spirit of transmutation of technology towards a state of transcendence, which permits the machine to create a level of spirituality that can be termed "techno-pagan" because it is not centered around any precise entity. Lakatos is also the creator of the video sequences that are projected during the performance. Alexandre Burton has for his part brought a wide array of expertise of creative sound crafting, particularly in the linking of the sound to the movement of the dancer. Sensors are strategically placed on Isabelle Choinière's body, allowing her to interact with the music and to create a sound environment instead of merely being moved by it. The performance is completed by Michael David Smith's electroacoustic score. To limit the contribution of each artist to their

specific competence would be unjust, since the sum of the work is an intermingling of elements that is greater than its parts.

Spaces of discovery

One of the most surprising dimensions of this work resides in the innovative relationship which the artist establishes with the space, or rather spaces, since it is of course a scenic space but also Isabelle's interior space. and by association the audience's inner space. Beyond the multiple aspects of representation, whether technical or technological, the performance distinguishes itself forcefully as an artistic expression maintained by the way in which Isabelle Choinière occupies and feels the surface. Thanks to a very judicious use of video, the creators of *Communion* transport the spectator into a universe that consists of a juxtaposition of bi-dimensional visuals and a three dimensional scenic space. Whether it be the graphic representation of waves rocking the surface - contributing to the evocation of a spirit imbued with the shamanistic, or the snowy screen whose crackling recalls a molecular mass bathing on the surface of an electromagnetic trance countered by Isabelle Choinière's own molecular mass; or the juxtaposition of her body with the video projection - creating an incredible alternance between different materialities - throughout all these sequences Isabelle Choinière's scenic performance remains sound and the visuals forceful.